Venues

University Library “A. Frinzi”
Via S. Francesco, 20

Natural History Museum
Lungadige Porta Vittoria, 9

Castelvecchio Museum
Corso Castelvecchio, 2

Teatro Nuovo
Piazza F. Viviani, 10

Public Library
Via Cappello, 3

European Partners

The Shakespeare Institute
University of Birmingham

The Shakespeare Birthplace Trust

German Shakespeare Society

University of Venice
Ca’ Foscari

Organization
Silvia Bigliazzi
Lisanna Calvi

Information
http://profs.lingue.univr.it/2013veroncri/
Symposium
WITHIN WHOSE SCOPE OF CHOICE?
from Renaissance to contemporary civic crisis and reconciliation
Natural History Museum
11-12 April

Thursday, 11 April

9.30: Greetings - Giuseppe Favretto
(Deputy Vice-Chancellor Verona University)

Chair: Paul Edmondson (The Shakespeare Birthplace Trust)

9.45-10.45
Stanley Wells (The Shakespeare Birthplace Trust):
“Shakespeare and Verona.”

Discussion

10.45-11.00: coffee break

RENAISSANCE CRISES: SOCIETY AND THE INDIVIDUAL
Chair: Flavio Gregori (University of Venice ‘Ca’ Foscari’)

11.00-11.20
Silvia Bigliazzi (University of Verona):
“Defiance and denial in Romeo and Juliet.”

11.20-11.40
Valerio Viviani (University ‘della Tuscia’, Viterbo):
“Please, erase the names of Romeo and Juliet!”

11.40-12.00
Lucia Nigri (University of Manchester):
“Romeo and Juliet and the crisis of the sign.”

12.00-12.20
Daniela Carpi (University of Verona):
“Romeo and Juliet: the importance of a name.”

12.20-12.40
Lisanna Calvi (University of Verona):
“Courtship, marriage, and Juliet’s consent: Q1 vs Q2.”

Discussion

13.00: lunch

Friday, 12 April

ART, ALLEGORY, AND CIVIC CRISIS
Chair: Ewan Fernie (The Shakespeare Institute)

9.30-9.50
Paul Edmondson (The Shakespeare Birthplace Trust):
“For these dead birds sigh a prayer.”

9.50-10.10
Enrico Reggiani (University of Milan ‘Cattolica’):
“The devout religion of mine’... ear. Scope of choice and
Shakespeare’s soundscape in Romeo and Juliet.”

Discussion

10.30-10.50: coffee break

CIVIC SHAKESPEARE
Chair: Isabel Karremann (University of Munich)

10.50-11.10
Loretta Innocenti (University of Venice ‘Ca’ Foscari’):
“Whereof art thou Murius?: Otway’s adaptation of Romeo and Juliet.”

11.10-11.30
Michael Dobson (The Shakespeare Institute):
“Romeo and Juliet, Garrick, and the public sphere.”

11.30-11.50
Ewan Fernie (The Shakespeare Institute):
“Civic Shakespeare?”

11.50-12.10
Tobias Döring (University of Munich):
“Two households, both alike in dignity’. Civic Shakespeare in English-German contact zones.”

Discussion

13.00: lunch